Final Examination

Interior Decorator

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EXAMINATION NUMBER:

01280500

When you feel confident you have mastered the material in the Interior Decorator Program, go to http://www.takeexamsonline.com and submit your answers online. Submit your answers for this examination as soon as you complete it. *Do not wait until another examination is ready.*

Note: **When you receive your examination evaluation after submitting your answers for grading, page references will show the stock numbers of your study units (e.g., 012021) and then the page number in that unit. The stock number appears on the cover of each study unit.**

Questions 1–100: Select the one best answer to each question.

1. Which one of the following colors can you use to make a warm room seem cooler?

   A. Orange
   B. Red
   C. Yellow
   D. Blue

2. If a room is too imposing, what can you do to make it more comfortable?

   A. Add low, horizontal lines.
   B. Include more prints.
   C. Place tall plants in the corners.
   D. Create more vertical lines.

Examination

3. A client tells you she's fond of Louis XV furniture. To what is she referring?

A. A style of furniture
B. A particular finish
C. A type of wood
D. A period of furniture

4. An optical illusion called *visual weight* makes one of your rooms feel as if it's tilting to one side. The culprit is likely to be a single piece of furniture that seems heavier than the rest because

A. it's made of heavier wood.
B. it has a high degree of color contrast.
C. it has overstuffed upholstery.
D. it has a thicker base.

5. The Sarouk rug you bought for a client's great room matches the deep blue curtains and rose accent pillows perfectly. But when you lay it on the hardwood floor, beside the ivory-colored sofa, your eyes perceive the colors differently. What decorating factor explains this effect?

A. Size
B. Relativity
C. Light
D. Shape

6. The person installing new sliding sash windows in your client's kitchen nook tells you that one of the muntins is missing from the right window. To what is he referring?

A. The framework in which a pane of glass is set
B. The vertical bar separating adjoining sashes
C. Another name for the window sill
D. The horizontal and vertical grids within a sash

7. When a new wing is built onto a grand old house in New England, you're asked to decorate it. The owners request that you include cornices that match those in the original house. To what are they referring?

A. The lower baseboard of the wall
B. The molding that covers the seam where the wall meets the ceiling
C. The trim along the windows
D. The molding that keeps the chairs from damaging the walls

8. A small vestibule has been fitted with ceiling fixtures. What is the *best* wattage for the bulbs?

A. 25 watts
B. 40 watts
C. 60 watts
D. 75 watts

9. Which one of the following fabrics would be *best* for retaining the pleats in a fabric skirt around a chair, an ottoman, or a bed?

A. Nylon
B. Wool
C. Silk
D. Polyester/cotton blend

10. The kitchen in a large, five-bedroom home is being remodeled. The wall between the kitchen and the living room has been removed to make enough space for a large island and a breakfast bar for the four children. Because the father is a gourmet cook, he's eager to create the perfect kitchen, tailored to his own specifications. After installing the Wolfe range and a subzero, stainless-steel refrigerator, he decides he would like to have the countertops raised to suit his unusual height. Instead of the ordinary 36 in. (91 cm) counters, he wants 40 in. (102 cm) counters. You acknowledge the personal advantage of this height for the owner, but point out a major drawback in raising the countertops. What is that drawback?

    A. Everything else in the kitchen will have to be raised, including the cabinets.
    B. Appliances are built at a standard height and will be out of proportion.
    C. The home will be more difficult to resell in years to come.
    D. He has learned to cook on standard-height countertops, and the change will be difficult.

11. Stores that sell products and services directly to the end users are part of the _____ industry.

    A. trade-only
    B. industrial
    C. retail
    D. bargain

12. An example of a physical need is the need for

    A. beautiful surroundings.
    B. love.
    C. understanding.
    D. shelter from the elements.

13. In the initial interview with a client, open-ended questions are *most* valuable because they

    A. encourage clients to begin talking.
    B. give you time to develop design ideas.
    C. help fill any awkward silences.
    D. correspond with the questions on your interview form.

14. To create a restful, calm environment for a client who wants his home to be a haven, you should emphasize which of the following colors?

    A. Violet
    B. Yellow
    C. Green
    D. Orange

15. You can create harmony by using forms with

    A. a variety of shapes.
    B. exactly the same color.
    C. the same or similar lines.
    D. vertical dominance.

16. The phrase "form follows function" is the guiding principle of what type of furniture?

    A. Modern
    B. Provincial
    C. Contemporary
    D. Eclectic

17. In a room with both upholstered and wood pieces, a good grouping would

A. place the upholstered pieces next to matching fabric in the draperies.
B. keep the wood pieces together.
C. intersperse the wood pieces among the upholstered pieces.
D. make the wood pieces the focal point.

18. A client complains of the static electricity caused by her carpet. You can anticipate and prevent this common problem by recommending antistatic carpeting in rooms that have

A. too much sunlight.
B. a northern exposure.
C. wool upholstery.
D. low humidity.

19. An older house has a beautiful window with a series of window panes. It's set just below the roof line of a high-ceilinged room. You can confidently tell your client that these windows were originally created to provide light for towers in medieval castles. These windows are called _____ windows.

A. dormer
B. French
C. bay
D. clerestory

20. The ceiling in a guest bedroom seems too low. Without rebuilding the roof, what can you do to raise the ceiling visually?

A. Add crossbeams to the ceiling.
B. Create a drop ceiling by extending the ceiling color down the walls.
C. Paint the ceiling a lighter color than the walls.
D. Create an illusion of height by adding mirrors to one wall.

21. An aging actress of great beauty asks you to decorate her home. She's especially concerned that the lighting in every room be flattering. What kind of light should you select?

A. Neutral light
B. White light
C. Cool light
D. Warm light

22. Chenille fabric is created with the same complex weave as velour, plush, and velvet, in which some of the threads are pulled upward to form loops, and then the loops are cut. The weave is known as a _____ weave.

A. pile
B. satin
C. plain
D. twill

23. In a building plan, what is the designation of the zone for the kitchen and garage?

A. Entry zone
B. Living zone
C. Sleeping zone
D. Working zone

24. Studies show that customers return *most* often to businesses that provide them with

A. personalized service.
B. the best price.
C. vacation packages.
D. gifts and prizes.

25. What term describes the need to satisfy the senses with beauty?

A. Symbolic
B. Poetic
C. Creative
D. Aesthetic

26. What is one of the *most* common challenges in selling home furnishings?

A. Encouraging people to buy new furniture
B. Explaining why your product is more expensive than your competitors'
C. Matching new fabric to existing upholstery
D. Improving your clients' taste for quality furnishing

27. Pre-shopping is the shopping you do

A. on an ongoing basis, unrelated to any particular client's needs.
B. by yourself, after signing a contract with a new client.
C. with the client, before signing a contract.
D. with several clients for different projects.

28. Clients will need to make many of the showroom choices in person. When should you always take a client shopping with you?

A. Before the client signs a contract
B. When you sense he or she would like to come along
C. When you've already narrowed down the choices
D. When you would like to have company on your shopping trip

29. Above all else, what is the first and *most important* trait you must possess as a good salesperson?

A. A positive attitude
B. A successful track record
C. Good leads
D. Extensive knowledge of your products

30. A carefully mounted grouping of fabric swatches for individual items in a room, rug samples, window coverings, and paint samples is known as a

A. rendering.
B. design.
C. presentation.
D. portfolio.

31. Placing colors with the same value next to one another is a good way to

A. create a consistent color scheme.
B. hide an ugly feature of a room.
C. expand the apparent size of a room.
D. reinforce a theme.

32. Why are textures important in an infant's room?

A. Spots are easier to hide.
B. New experiences are stimulating.
C. A variety of textures is traditional in a child's room.
D. Children learn to appreciate texture before color.

33. One of your clients has inherited a house full of furniture from all different periods. Most of the styles in the house combine well together. Which of the following styles and periods are *not* harmonious combinations?

A. Queen Anne and Chippendale
B. Oriental and Louis XIV
C. Late Renaissance and Modern
D. Rococo and French Provincial

34. To check furniture for quality construction, you must look for a good finish, stability, and

A. well-made joints.
B. fine detailing.
C. wood grain.
D. double-welt cording.

35. To create the luxurious feeling of sinking into a soft carpet, you can install

A. Berber carpeting.
B. silk carpeting.
C. dense padding.
D. carpeting with triple-plied yarn.

36. To make his office more contemporary, your client would like to have picture windows installed to replace what he refers to as jalousie windows. Although they're similar to jalousie windows, you believe them to be awning windows. What would make you come to this conclusion?

A. They have narrow horizontal slats of glass that overlap one another.
B. They're built with stronger metal and have fewer glass panes.
C. They're made of a single pane of glass, instead of separate panes.
D. They're in the ceiling.

37. What is the *best* minimum size for a desk return?

A. 24 × 48 in.
B. 12 × 24 in.
C. 27 × 45 in.
D. 15 × 30 in.

38. What is the *most* common wattage used for bedroom lights?

A. 25 watts
B. 40 watts
C. 60 watts
D. 100 watts

39. What problem is caused by the oil content of natural fibers?

A. A tendency of colors to fade and run when wet
B. A safe haven for mold and fungus
C. An itchy feeling
D. A tendency to unravel

40. A bedroom has windows facing a noisy elementary school with a loud school bell that rings early in the morning and several times throughout the day. You suggest planting tall shrubs outside the window. What else can be done to reduce the noise?

A. Contact a contractor to discuss the installation of tightly sealed double-paned windows.
B. Keep the shades drawn during the day.
C. Use darker-colored fabrics to help absorb the sound.
D. Add more pillows to the beds and chairs.

41. When you're just starting out and don't yet have examples of work you've completed for clients, what is the *best* thing to include in your portfolio?

A. Photographs of work by designers that you'd like to emulate
B. Examples of work you've completed for friends and relatives
C. A letter from a relative describing the good work you did redecorating a room
D. Notes and ideas about decorating various spaces

42. The term *directional exposure* of windows refers to the direction that

A. provides the best view.
B. gets the most sunlight.
C. the wind is blowig.
D. the windows are facing.

43. A color scheme with various hues and shades of the same color is called a/an _____ scheme.

A. analogous
B. monochromatic
C. complementary
D. triadic

44. What type of balance is often used in a dining room?

A. Formal balance
B. Radial balance
C. Asymmetrical balance
D. Informal balance

45. In a house with magnificent architectural features, you decide to limit the living room furniture to the eighteenth century. Which of the following periods fall into that category?

A. Early American and Colonial
B. Louis XV and Queen Anne
C. Shaker and Duncan Phyfe
D. Empire and Biedermeier

46. What is the name of the fabric that covers a mattress?

A. Foam core
B. Ticking
C. Burlap
D. Overlay

47. Once the carpeting is laid in an upstairs bedroom, you notice a slight rubbing noise when the door opens and closes. The *best* solution is to

A. allow the carpet to settle.
B. remove some of the carpet padding in the doorway.
C. have the bottom of the door planed.
D. raise the hinges on the door.

48. Popular options for window treatments include both curtains and drapes. What is the *main* difference between the two?

A. Their length
B. Their weight
C. Their lining
D. Their color

49. In which one of the following rooms would fabric-backed paper vinyl wallpaper be appropriate?

A. Kitchen
B. Formal dining room
C. Family room
D. Child's bedroom

50. Where would you place a mirror to brighten a dark room?

A. Across from the entry door
B. On the darkest wall
C. At an angle across a corner
D. On the wall facing the brightest window

51. The light in a dressing room is important. Your clients will prepare themselves to go out into the world in this room. Therefore, the lighting should be

A. as flattering as possible.
B. both dim and subtle.
C. both harsh and bright.
D. warm fluorescent.

52. Although the threads of the fabric on a sofa, throw pillows, curtains, and ottoman match exactly, they don't appear to match because they have different weaves. When they're placed side-by-side in the room, the fabrics with the greatest texture appear to be

A. lighter.
B. cooler.
C. darker.
D. brighter.

53. One reason living zones are often placed at the back of the house is to

A. follow traditional floor plan design.
B. allow guest rooms to be placed at the front.
C. make them accessible from the back yard.
D. reduce noise levels from the street.

54. During the interview process, you become aware that your client is high-powered and aggressive. What is the *most* effective strategy for interacting with this personality style?

A. Demonstrate your respect for the client's opinions.
B. Emphasize your credentials and expertise.
C. Back up your remarks with facts and figures.
D. Make it a point to let the client know you're honest.

55. When a room faces north and receives little sunshine, what kinds of colors or schemes are *best?*

A. Neutral schemes
B. Triadic schemes
C. Warm colors
D. Cool colors

56. What is the approximate ratio of the Greeks' golden mean?

A. 1:3
B. 2:3
C. 3:3
D. 3:5

57. A client who travels extensively has accumulated furniture from around the world. Many individual pieces are exquisite, but the overall effect is chaotic. What is the *best* way to give the decor unity?

A. Limit each room or adjoining pair of rooms to no more than three different styles.
B. Arrange the furniture according to nationality.
C. Create several smaller areas with distinctive styles within the larger room.
D. Eliminate any furniture of inferior workmanship.

58. When placed side by side, which one of the following combinations is likely to impair the overall appearance of a room?

A. A cherry wood end table and mahogany plant stand
B. An oversized sofa and oversized armoire
C. A formal daybed and informal lamp
D. A teak console and walnut file cabinet

59. A sitting room measures 10 ft × 15 ft. How many square yards of carpeting will you need to cover the floor?

A. 15
B. 17
C. 45
D. 150

60. A charming Victorian bed and breakfast isn't quite convincing because it has the wrong window treatments. Which of the following is characteristic of window treatments in a formal Victorian period style?

A. Draw curtains
B. Lined drapes
C. Solid-colored swagged drapes
D. Box-pleated drapes

61. In a sunroom filled with wicker furniture and outdoor plants, three of the walls are screened, overlooking the garden. How can you achieve an especially rich wall color with the paint on the remaining wall?

A. Paint the wall a bright color.
B. Use a brighter base coat in the same color as the finish coat.
C. Thin the paint with solvents or mineral spirits.
D. Apply a coat of textured paint in a contrasting color.

62. Ideally, lampshades on a desktop should be how many inches above the desk?

A. 6
B. 10
C. 15
D. 20

63. A music room is filled with Sheraton and Hepplewhite furniture, and rugs from the late Georgian period. The upholstery and drapes could appropriately be made from which of the following fabrics?

A. Chintz
B. Linen
C. Tapestry
D. Velvet

64. What design principle is known as the rule of three?

A. Arranging objects in groups of three
B. Using three colors throughout a room
C. Including three sizes of pillows on a sofa
D. Arranging seats in groups of three

65. When you establish a focal point in a room, it must be

A. immediately visible when someone enters the room.
B. placed opposite the largest window.
C. powerful enough to dominate the room.
D. a single object or piece of furniture.

66. At a yard sale, you see an antique chair with worn upholstery but a beautifully detailed lyre back. The owner tells you that his grandmother claimed it was made shortly after the American Revolution. The chair is possibly an authentic example of what style?

A. Chippendale
B. Duncan Phyfe
C. Empire
D. Biedermeier

67. Which one of the following characteristics will help prevent a mattress from sagging?

A. Large numbers of coils
B. Coils with heavy-gauge wire
C. Coils covered with an insulating material
D. Large number of connections between coils

68. Your Italian client has brought hand-painted 12 in. tiles from her home in Tuscany. She would like to have them installed in her garden room, which measures 12 ft × 13 ft. How many tiles will she need?

A. 17
B. 36
C. 156
D. 178

69. Satin drapes are clearly inappropriate for Contemporary, Rustic, and Early Colonial period styles. But they may work well with which of the following period styles?

A. Formal French
B. French Provincial
C. Spanish Renaissance
D. Victorian

70. The entryway of a house is painted to look like a tropical forest. This faux technique is known as

A. glazing.
B. graining.
C. sponging.
D. trompe l'oeil.

71. What kind of lighting is optimal for television watching?

A. The room should be darkened, like a movie theatre, to prevent eyestrain.
B. Moderate light is best for increasing the focus of the screen.
C. Full lighting is ideal for television viewing.
D. Lights should be turned on in adjoining rooms during television viewing.

72. What is the strongest, longest-lasting natural fabric?

A. Linen
B. Wool
C. Silk
D. Cotton

73. What is an economical alternative to replacing a worn bathtub?

A. Porcelainizing
B. Retiling
C. Varnishing
D. Repainting

74. At a design center, you see a Queen Anne table in a store window. The table is perfect for one of your clients. As you walk into the store, you notice a sign that says "trade only." What does this sign mean?

A. The store is open only to clients who have previously bought merchandise.
B. The store works on the barter system.
C. The store doesn't sell to the public.
D. Everything in the store is handmade by specially trained craftspeople.

75. Which one of the following lines creates the most restful, stable feeling in a room?

A. Jagged
B. Curved
C. Horizontal
D. Vertical

76. You're a salesperson in a furniture showroom. A client is meandering through the displays, pausing here and there to examine individual pieces. When she walks into a comfortable room setting, her attention turns to the Miro print on the wall. As you approach her, which of the following choices is the *best* opening remark for you to make?

A. "May I help you choose something?"
B. "Would you like to see more prints by Miro?"
C. "I love the bright, primary colors in this painting . . ."
D. "What may I do for you today?"

77. The specialists from whom you purchase lighting fixtures or appliances are known as

A. tradespeople.
B. custom fabricators.
C. support groups.
D. vendors.

78. When charging clients, you've decided to use the markup method rather than the straight-fee method. The markup is determined by the

A. amount the market will bear.
B. discount you receive on products.
C. amount of your costs times two.
D. 30% markup that's industry standard.

79. A new client comes into your showroom with a disposable camera and tape measure. As he moves from setting to setting, he singles out pieces of furniture and reads the tags thoroughly, making notes on his PalmPilot. Of the four behavioral groups, which category does he fall into?

A. Dominant
B. Expressive
C. Solid
D. Analytical

80. When decorating a terrace, you should always

A. establish a distinctive outdoor style.
B. unify the furniture with the rest of the decor.
C. include numerous potted plants and flowers.
D. install an overhead fan, whenever possible.

81. What piece of exercise equipment needs the *least* amount of extra space?

A. Ski machine
B. Stationary bike
C. Free weights
D. Rowing machine

82. Why is it helpful to use questionnaires during your initial interview with a client?

A. They keep you focused on decorating issues.
B. They give you a more professional appearance.
C. They make you feel more confident when asking questions.
D. They provide paperwork for your client folder.

83. Which one of the following is an example of an open-ended question?

A. Are you looking for a new sofa?
B. Does the room have a southern exposure?
C. What mood are you trying to achieve?
D. Is this the kind of table you had in mind?

84. A good source file includes a list of

A. suppliers, tradespeople, vendors, and support groups.
B. potential clients.
C. personal referrals.
D. satisfied clients and their testimonials.

85. The monitor in an older tube-based television is known as a/an

A. CRT.
B. LCD.
C. LED.
D. HDTV.

86. On average, how often can you expect your clients to redecorate?

A. Once a year
B. Every other year
C. Every three years
D. Every seven years

87. A client calls to complain that a small Duncan Phyfe end table has never arrived. Your records show that it arrived two weeks ago. The *best* way to avoid this problem in the future is to

A. be present yourself for all deliveries.
B. work only with honest clients.
C. always have your clients sign the inventory list.
D. make follow-up calls the day after scheduled deliveries.

88. Certain words can dampen a sale. Which one of the following choices is a good response?

A. “I’ll find out for you.”
B. “I’m not sure.”
C. “Probably.”
D. “I have the same thing in my house.”

89. Which one of the following quotes describes a *feature* of a product as opposed to a benefit?

A. “You can make this mantle the focal point of the room.”
B. “The oak drawer guides are carefully waxed.”
C. “The table is so unusual; it will amaze your guests.”
D. “You can fold the umbrella on cloudy days to open up your wonderful view.”

90. The deepest, darkest colors are *best* suited for

A. walls.
B. accessories.
C. large furniture.
D. floor coverings.

91. A room with a contemporary sofa, a dramatic Empire occasional chair, and a handmade Persian rug can be harmonious, as long as it has

A. a consistent theme.
B. a compatible color scheme.
C. nostalgic appeal for the owner.
D. consistently high quality.

92. Anthropometrics is the study of

A. the adaptability of the workspace to match physical proportions.
B. body measurements.
C. important cultural influences on the field of interior decorating.
D. the process of personalizing a workspace.

93. At a design center, your client falls in love with an expensive upholstered chair. On closer inspection, you make the following observations. Which one of them would make you doubt the quality of the chair?

A. The chair is of standard height.
B. The fabric pattern doesn't match at the seams.
C. The reclining mechanism has nylon ball bearings.
D. The chair doesn't have arm covers.

94. Ergonomics is often used to design

A. bedrooms.
B. living rooms.
C. home entertainment centers.
D. work spaces.

95. How many inches of fabric should you add to the finished length of a curtain to account for the heading and hem?

A. 6
B. 8
C. 10
D. 12

96. Before hiring you to complete the interior decorating of one of her estates, an architect asks you to provide her with a maquette of the proposed decor. To what is she referring?

A. A three-dimensional architectural model of the house
B. A scaled graph floor plan with accompanying elevations
C. A flat sketch of the floor plan of each room
D. An estimate of the total costs within 25%

97. Recessed lighting provides _____ light.

A. task
B. direct
C. diffused
D. accent

98. Why is cotton an ideal summer fabric?

A. It absorbs and releases water quickly.
B. It's lightweight.
C. It comes in pastel colors.
D. It's soft and unobtrusive.

99. You're hired by young newlyweds who own needlework pillows and an assortment of pine furniture, including a sawbuck table and slat-back chairs. When they tell you they want to create a "homey" feeling, which one of the following periods might you suggest?

A. Hepplewhite
B. Empire
C. Early American
D. Danish Modern

100. To create a classic design that will stand the test of time, you must choose furniture that's practical, true to its own materials, and

A. beautiful.
B. expensive.
C. over 100 years old.
D. popular.